

Softly, As In A Morning Sunrise

【朝日のようにさわやかに】



Recorded by
N.Y., March 10, 1959

Personnel
Wynton Kelly (p)
Paul Chambers (b)
Jimmy Cobb (ds)

Kelly Blue [ケリー・ブルー]
(Riverside)

Words by Oscar Hammerstein II
Music by Sigmund Romberg
Score Copy by Toru Yukawa

NOTES

1928年9月19日にニューヨークのインベリアル劇場で開催したミュージカル『ザ・ニュー・ムーン』のために書かれた作品。シグムンド・ロンバーク作曲。この曲と同じくスタンダードになった「ラバー・カム・バック・トゥ・ミー」は、再スタートを切った時に追加された曲だった。

PLAYING POINT

音の粒（響き）が美しいピアニストのひとり。グルーヴィーな風合いを全面に醸し出すカラーとは一線を引く、インテリジェントな風格を感じさせる内容になっている。ピアノスティックな魅力を遺憾なく発揮し、力強さを生み出している。名演中の名演と言えるすばらしい出来映えをじっくりと聴いてみよう。

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Cm

R.H.

G7(13) Cm A^b7(9,13) G7(13) Cm6(9)

L.H.

B

A^b7(13) G7(13) Cm6 D7(9) G7 Cm F/C Cm

A^b7(13) G7 Cm6 Cm A^b7(9) G7(13) Cm6(9)

A^b7(9,13) G7(13) Cm6(9) A^b7 G7 Cm6

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C E^b6 Edim

8va

Fm7⁽⁹⁾ Fm7 D7^(9,11,13)

G7sus4 Dm7^(b5) Fm7^(b5) G G G7^(b9)

D Cm A^b7 G7

Cm A^b7⁽¹³⁾ G7 Cm A^b7 G7

Dm Cm E A^b7^(9,13) G7⁽¹³⁾

E

Cm6 A^b7 G7 Cm A^b7 G7

Dm7/C Cm A^b7 G7

Cm A^b7 G7 Cm

A^b7 G7 Cm Cm

F E^badd9 Edim

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Edim^b Fm7 D7^(#9)

The first system of music features a treble clef with a key signature of two flats (B-flat and E-flat). The melody begins with a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. The bass line consists of simple chords and single notes. Chord symbols Edim^b, Fm7, and D7^(#9) are placed above the staff.

Dm7^(b5) G7^(b9) G Cm G7^(b9)

8^{va} bassa

The second system continues the melody with a treble clef. It includes a measure with a boxed 'G' above the staff. The bass line has a measure with a dotted line and the text '8^{va} bassa' below it. Chord symbols Dm7^(b5), G7^(b9), G, Cm, and G7^(b9) are present.

Cm A^b7 G7 Cm

The third system features a treble clef with triplet markings over the melody. The bass line continues with chords and notes. Chord symbols Cm, A^b7, G7, and Cm are shown.

A^b7 G7 Cm6 Cm6 Cm7

The fourth system continues with a treble clef. It includes a measure with a boxed 'H' above the staff. Chord symbols A^b7, G7, Cm6, Cm6, and Cm7 are present.

A^b7 G7 Cm6 A^b7 G7 Cm6

The fifth system features a treble clef with triplet markings over the melody. Chord symbols A^b7, G7, Cm6, A^b7, G7, and Cm6 are shown.

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A^b7 G7 Cm F/C Cm Dm/C Cm

A^b7 G7 Cm A^b7(13) G7(13)

Cm A^b7(13) G7(13) Cm Dm7

Cm E^b6(9) E^b6(9) Edim

Fm7 D7(9) G7

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$G7^{(b9)}$
 $Cm6^{(9)}$
 $A^{b7(13)}$
 $G7^{(13)}$
 $Cm6$

$B^{b7(13)}$
 $G7$
 Cm
 A^{b7}
 $G7$
 $Cm6^{(9)}$

$A^{b7(13)}$
 $G7$
 $Cm6^{(9)}$
 $A^{b7(9,13)}$
 $G7^{(\#5)}$
 $Cm6^{(9)}$

Sua

K

$A^{b7(9,13)}$
 $G7^{(\#5)}$
 $Cm6^{(9)}$
 A^{b7}
 $G7$
 $Cm6^{(9)}$

$A^{b7(13)}$
 $G7^{(\#5)}$
 $Cm6^{(9)}$
 $G7^{(\#5)}$
 $Cm6^{(9)}$

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Musical notation for the first system, featuring a treble and bass clef. The treble clef contains a triplet of eighth notes. Chords are labeled above the staff: G7, Cm6(9), Ab7(9,13), and G7(#5). The bass clef contains a single eighth note followed by rests.

Musical notation for the second system, featuring a treble and bass clef. The treble clef contains a triplet of eighth notes. Chords are labeled above the staff: Cm, C, E6, and E6. A marking 'L' is present above the staff. The bass clef contains a single eighth note followed by rests.

Musical notation for the third system, featuring a treble and bass clef. The treble clef contains a triplet of eighth notes. Chords are labeled above the staff: C7(#9), Fm7(9), and F#dim. A marking 'gva' is present above the staff. The bass clef contains a single eighth note followed by rests.

Musical notation for the fourth system, featuring a treble and bass clef. The treble clef contains a triplet of eighth notes. Chords are labeled above the staff: G7, G7(b9), and Cm. A marking 'M' is present above the staff. The bass clef contains a single eighth note followed by rests.

Musical notation for the fifth system, featuring a treble and bass clef. The treble clef contains a triplet of eighth notes. Chords are labeled above the staff: Ab7, G7, Cm, Ab7, and G7. Markings 'R.H.' and 'L.H.' are present above the staff. A marking 'gva bassa' is present below the staff. The bass clef contains a single eighth note followed by rests.

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Cm A^b7 G7 Cm

R.H.
8va bassa

Cm N Cm E^b6(9)

E^b6(9) Edim Fm7 F[#]dim

Cm Cm E^b6(9)

E^b6(9) C7(9) Fm7

8va

D7^(#9) G7^(#5) G7

R Cm A^{b7} G7 Cm6⁽⁹⁾ A^{b7}(13) G7^(#5)

Cm6⁽⁹⁾ A^{b7}(9,#11,13) G7^(#5) G7^(b9) Cm6 **S** F

R.H.

F F7sus4 F7⁽¹³⁾ D^{b7}(9,13)

Cm7⁽⁹⁾ Cm7^(9,11) *gliss.*

8va bassa